

100032530A

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>					
COMMON: William Harrington House					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER: Route 16 at White Marsh-Madison Road					
CITY OR TOWN: Madison					
STATE Maryland	COUNTY Dorchester				
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify) _____		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME: Alfred H. Irons					
STREET AND NUMBER: P.O. Box 64					
CITY OR TOWN: Island Heights		STATE: New Jersey			08732
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse					
STREET AND NUMBER: High Street					
CITY OR TOWN: Cambridge		STATE: Maryland			21613
Title Reference of Current Deed (Book & Pg. #): 140 '569					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:		STATE:			

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DESCRIPTION						
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexpased
(Check One)			(Check One)			
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Uncertified			
			<input type="checkbox"/> Moved			
<input checked="" type="checkbox"/> Original Site						
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE						
<p>The most substantial house in Madison is the William Harrington house. It's a two story frame structure with a one and one-half story wing. The two story portion is three bays wide and two bays deep; the one and one-half story structure is four bays long and one deep. There is a screened porch on three of the walls of the main structure and a porch on the back of the kitchen wing. Two brick chimneys rise from the main part of the house and a single chimney from the wing.</p> <p>Asbestos siding covers the walls of the structures and asphalt shingle covers the "A" roofs. There are corner pilasters on the main portion of the house as well as wide overhanging eaves. The latter appears to be an addition perhaps contemporary with the main door. It has sidelights and transom and is located on the west side of the facade. The sash of this portion have 9/6 pane sash on the first story and 6/6 pane sash on the second story. On the rear of the house a window is located at the stair landing level, slightly below those of the second floor.</p> <p>Two doors occupy the two center bays of the wing, just as at Oyster Creek Farm, Taylor's Island. There are two dormers on each side of the roof, and all the windows have 6/6 sash.</p> <p>According to the Laskowski Papers, the floor plan consists of an entrance stair hall with two parlors opening off of it. From the back parlor there is access to the dining room and thence to the kitchen.</p>						
S M M I N S T R U C T I O N S						

**3. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| Aboriginal                                       | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  |  |

**STATEMENT OF SIGNIFICANCE**

The William Harrington House is the most noteworthy dwelling in Madison. Architecturally, it falls within the general classification of a Federal building. Its alterations appear to be an attempt to update the structure in the Greek Revival style.

William Harrington purchased the property in 1891 and was engaged in the lumber business and conducted a general store in Madison. He was the older brother of Governor Emerson C. Harrington.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Laskowski Papers, 1955, p. 123

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES  
DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	°     '     "	°     '     "
NE	°     '     "	°     '     "
SE	°     '     "	°     '     "
SW	°     '     "	°     '     "

LATITUDE AND LONGITUDE COORDINATES  
DEFINING THE CENTER POINT OF A PROPERTY  
OF LESS THAN TEN ACRES

OR

LATITUDE					
Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
°     '	"	"	°     '	"	"

## APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

District 16, Tax map 50, p. 35

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

## NAME AND TITLE:

Michael Bourne, Architectural Consultant

## ORGANIZATION

Maryland Historical Trust

## DATE

4/7/75

## STREET AND NUMBER:

Shaw House, 21 State Circle

## CITY OR TOWN:

Annapolis

## STATE

Maryland

21401

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature

30x1.62

75%

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William Harrington House

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M. Bourne April 1975